



IAGO CABRERO

Spanish actor from Madrid (Spain) based in London since 2009. Theatre and audiovisual.
Eligible to work in the UK and able to provide documentation upon request.

CONTACT

UK: +44 (0) 77 3436 5840

Spain: +34 691 628 278

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Height: 5' 11" (180 cm)

Weight: 147 lbs (67kg)

Eye Colour: Blue / Green

Hair Colour: Brown

EXPERIENCE

THEATRE

The Dying Wish. 2025. Fractured Time Productions – Golden Goose Theatre - London Lambeth Fringe. Author: Mauro Fazon. Director: Verônica Sarno. Character: The cleaner

Los figurantes. Jan-May 2023. Pentación Espectáculos-Reina Victoria Theatre (Madrid, Spain). Author: José Sanchis Sinisterra. Director: Delfín Estévez y María José Gil. Cast character: El Pueblo.

Las tres cerditas. 2022 & 2023. Nave 73 (Madrid, Spain) and Civic centre Orcoyen (Navarra, Spain). Author and director: Javier Pérez Hermoso. Personaje/s: Cast character: "All men who took advantage of women."

Gente estúpida. 2019. Cervantes Theatre London. Author: Daniela Fejerman. Director: Beatriz Cabur. Cast character: Professor.

AUDIOVISUAL

Short films:

5 Minutos más. 2025. Director and screenwriter: Alejandra Abejón. Lead character: Héctor.

Solo quedo yo. 2024. Director and screenwriter: Gonzalo Barrueco. Supporting character: Director

Feliz Cumpleaños. 2024. Winner of the II 'Medicine and End of Life' Competition of the College of Physicians of Cádiz in 2024.

Director and screenwriter: José Manuel Guerra. Supporting character: Dad

El anfitrión. 2024. Director and screenwriter: Ivana Filori. Lead character: Guillermo.

Energía. 2024. Director and screenwriter: María Cayetana. Supporting character: Dad.

Topo. 2024. Director and screenwriter: Aingeru Eleta. Supporting character: Topo.

Juani the film. 2024. Director and screenwriter: Javier Pérez Hermoso. Lead character: Manuel.

Dance till the crack of dawn. 2023. Director: Miguel Maldonado. Screenwriter: Miguel Maldonado y Alba Casabella. Featured Extra character: Warrior of Christ the King,

Online Series:

Lockdown Web Series. 2020. Screenwriter: Rachel Osborne y Ellen McLaughlin. Recurring character: Miguel.

OTHER

Production and stage manager. Cervantes Theatre (London) – 2020 – 2021

TRAINING

2025. **Motion Capture for actors de Off ESCAC in collaboration with MADS** – MADS (Spain)

2025. **Character creation with Alberto Utrera** – Sala Azarte (Spain).

2025. **Intensive on-camera acting training and casting workshop with Clara Climent.** Modules I and II – Equipo Casting (Spain).

2024. **Performing arts investigation and acting training workshop with Pablo Messiez** – Espacio La Ventana (Spain).

2024. **Acting for the camera for TV series with Joaquín Llamas** – Verónica Mey Estudio (Madrid, Spain).

2024. **Classic theatre with Joaquín Notario** – Laboratorio de Teatro William Layton (Madrid, Spain).

2021 – 2024. **Acting 3 year program at Laboratorio de Teatro William Layton** (Madrid, Spain).

2020. **Online course in acting and communication for the camera with Jorge de Juan** – Cervantes Theatre London.

2019 – 2020. **Acting for theatre with Jorge de Juan** – Cervantes Theatre London.

SKILLS

- Skiing. Ice and roll skating, Archery. Bicycle.
- Own a car and a bicycle.
- Worked in the Armed Forces and learnt to use firearms.
- Full driving license for motorcycles, cars, lorries, busses and heavy trailers.